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Chinese American Masculinities: From Fu Manchu to Bruce Lee

Chinese American Masculinities: From Fu Manchu to Bruce Lee
Chinese American Masculinities: From Fu Manchu to Bruce Lee (Studies in Asian Americans) by Jachinson Chan (2001-07-16) Hardcover – January 1, 1829 3.0 out of 5 stars 1 rating See all formats and editions Hide other formats and editions

Chinese American Masculinities: From Fu Manchu to Bruce Lee
Chinese American Masculinities: From Fu Manchu to Bruce Lee. Jachinson Chan. Taylor & Francis, 2001 - History - 183 pages. 0 Reviews. This book is one of the first scholarly analyses of the current social constructions of Chinese American masculinities. Arguing that many of these notions are limited to stereotypes, Chan goes beyond this to ...

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COPY. This book is one of the first scholarly analyses of the current social constructions of Chinese American masculinities. Arguing that many of these notions are limited to stereotypes, Chan goes beyond this to present a more complex understanding of the topic. Incorporating historical references, literary analysis and sociological models to describe the construct a variety of masculine identities, Chan also examines popular novels (Fu Manchu and Charlie Chan), films (Bruce Lee), comic ...

Chinese American masculinities: from Fu Manchu to Bruce Lee
Chinese American Masculinities: From Fu Manchu Bruce to Lee. Copyright 2001 Jachinson Chan. New York: Routledge, 2001. ix, 183 pp. $60.00 (cloth). Jachinson Chan' Chinese American Masculinities: From Fu Manchu Bruce to Lee is a valuable contribution to the growing scholarship on media and popular culture,

VERON HUNG JACHISON

Some researchers explore how Asian American males have had to manage what amounted to “racial castration” in white America, often using psychoanalytic theory and literary sources. 3 And many others use fictional but iconic images of Asian men in the West such as Fu Manchu and Charlie Chan as archetypal Chinese men “in order to provide a discursive foundation from which the construction of Chinese American masculinities can be critiqued.” 4 Such studies indicate that along with the ...

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Charlie Chan is a fictional Honolulu police detective created by author Earl Derr Biggers for a series of mystery novels. Biggers loosely based Chan on Hawaiian detective Chang Apana. The benevolent and heroic Chan was conceived of as an alternative to Yellow Peril stereotypes and villains like Fu Manchu. Many stories feature Chan traveling the world beyond Hawaii as he investigates mysteries and solves crimes. Chan first appeared in Biggers‘ novels and then was featured in a number of media. Ov

Charlie Chan - Wikipedia
1. American Inheritance: Chinese American Male Identities  
2. Sax Rohmer’s Dr. Fu Manchu: Scrutinizing the Inscrutable  
3. Charlie Chan: A Model Minority Man  
4. Bruce Lee as a sexualized object of Desire  
5. Shang-Chi: Master of Kung Fu Part II  
6. From Boyhood to Manhood  
7. Towards A Masculinity of Inclusion  
Epilogue: Contemporary Asian American...


Fu Manchu and Charlie Chan were the most common East Asian characters in film and television of the mid-20th century, and they were almost always played by white actors in yellowface. (Swedish actor Warner Oland, the first Charlie Chan in sound films, did not use yellowface. He was considered to look Asian, and was typecast in such roles from early in his career.)

Examples of yellowface - Wikipedia


Part I: Asian Masculinity & Identity | by A & M | Asian

Asian American men have distinct histories and experiences within the context of masculinity. In considering gender role conflict, a concept that examines the negative impact of prescribed gender roles on both men and women (O’Neil, Helms, Gable, David, & Wrightsman, 1986), it is important to note that Asian American men are situated within the United States’ White hegemonic masculinity while...

Asian American Masculinity: A Review of the Literature...

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A slightly older scholarly work by Jachinson Chan elaborates how popular culture influences Asian-American stereotypes and expectations. Chan entitled the work Chinese American Masculinities: From Fu Manchu to Bruce Lee. Chan examines Lee through a literary analysis that other authors applied previously to James Bond.

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